



The Lexicon Art

presents

HAPPY VIBRATIONS

A SOLO SHOW BY

GHANSHYAM GUPTA



Johny ML

Immersivity in Two Dimensions: The Paintings of Ghanshyam Gupta

Celestial bodies know only one geometric shape; spherical. If the humans see them in any other shape, it is because of the perceptive dimensions caused by the firmament. They move in elliptical trajectories, however, when seen through the eyes of an artist ellipses become circles, that too the perfect ones. Great artists like Da Vinci and Cezanne had seen it in the objects around them. But many centuries before them, the Indian sages had envisioned the paths of the celestial spheres, their fundamental shapes and its abstracted form; the circle. This vision has passed through the ages, at each juncture inspiring artists to focus on it and its derivatives. Ghanshyam Gupta belongs to that lineage of artists who have seen the fundamental form, its alluring movements, its unstoppable energy and the focus that it induces on the onlookers. Once ensnared by the concentric circles that create illusionary depths and scintillating feelings imparted by the paintings of Ghanshyam, there is no escape; one has to become an admirer of his works.

Currently a Mumbai resident, Ghanshyam was trained in painting at a small-town fine arts college in Aurangabad. Proximity with the Ajanta and Ellora caves where he witnessed the eternal presence of Buddhist murals, sculptures and Hindu temple architectures, had inspired him to the idea of circle from a very age. But it took many years for him to touch the core of his concept; he went to do a post-graduation in Printmaking in Baroda's illustrious fine arts faculty and later on got a scholarship to study in London. He could have easily fallen for the enticing art idioms of the western contemporary art that generally rules the international art market. After the sojourns through various art languages, like pioneers, namely S.H.Raza, Ramkumar and V.S.Gaitonde, Ghanshyam came back to the fundamental form inspired by the indigenous philosophies, mythologies and life theories. He never wanted his art to develop 'corners and unexpected detours' that would have hindered the free-flowing ideas and his trust in the fundamental form.

'Happy vibrations' is a phrase that Ghanshyam often uses to qualify his paintings. These vibrations emanating from his paintings are meant to spread happiness among the onlookers. Who wouldn't like to wake up looking at the rising sun? Who wouldn't smile while looking at nature full of happy vibrations? Ghanshyam's paintings contain the idea of rising sun and vibrant nature. Despite his highly developed skills on representational/figurative art, Ghanshyam chooses to work in a non-figurative mode and has developed techniques to capture the essence of sun and the verdant nature. As one of the lyricists say, it is like walking on earth, covered with grass and wet by dewdrops, facing towards the sun. Especially those who live within the 'concrete jungles' know this exclusive and rare feeling when they are vacationing in the forests or hills. That feeling is akin to the awakening of the primordial being still existing within the humans; they drop all their pretensions and walk into the forest, towards the rising sun.

Ghanshyam's paintings give this unique feeling to the viewers and collectors. They are not simple stand-by objects. There is some Zen-ness in these paintings. The concentric circles are like the golden fishes in the aquariums. One could look at them and forget all the worries. The universe is reduced into the stillness and movements of those golden creatures. This going back to the primal innocence is the ultimate aim of all meditative processes, and Ghanshyam knows it. In his absolute Zen-ness he captures his audience into the web of colors, circular movements and into a hypnotic trance. This hypnotic nature of the paintings comes not only through the circles but also through the illusions that the intersecting circles of various hues, with various densities, gradations and intensities, create. One is invited to have a virtual journey into the unknown vistas of meditative and spiritual fulfillment. Translating it into the materialistic terms, one would equate it with the feeling of witnessing the sun setting at the horizon/sea/hills/brim of the forest woods or it rising from behind the sublime clouds as one sees in the paintings of the British painter, J M W Turner.

Those who have commented on the works of Ghanshyam so far never seem to have missed mentioning the Op-Art of the West. Op Art is an acronym for Optical Art, where meaning and feeling of a work of art is subordinated to the optical illusions that a painter creates through the clever employment of lines and colors. Optical art, like Impressionism of the 19th century, was a result of the scientific developments of optics, psychology and neuroscience. This art movement, thanks to its over-indebtedness to eye-fooling techniques, soon crossed over to commercial arena where allurements meant for desire generation became the prime motivation. Op Art was also a form of Design Oriented Art and Pop Art, both transcended the boundaries of classical art making, leaving the gates of art appreciation opened for the ordinary public. Ghanshyam, however stops at the perceptive dimensions and keeps the doors opened only for those who are ready to 'stand and stare'. Seeing art, for Ghanshyam is a meditative act for which one needs time and focus.

Juxtaposition of images done in a realistic mode over the predominant 'abstract' visual fields may look a bit paradoxical in the beginning. However, this paradox is consciously created by Ghanshyam in order to 'generate' his 'happy vibrations'. Looking at the paintings of Ghanshyam closely, one could trace the 'lines and notations' of such vibrations that fill the display space as well as the minds of the onlookers. These vibrations are connected to the butterflies directly. According to Ghanshyam butterflies are the symbols of happiness. Seeing it more deeply, one could understand these butterfly imageries in two different ways; one, butterflies are the emblematic representations of human life. It is beautiful but transient. Like the butterflies, the humans also have to evolve from an uncouth cocoon to winged beauties. After the evolution, all are destined to reach a point of culmination. Secondly, one could see it as the visualization of butterfly effect. Butterflies are ineffectual creatures, but the vibrations created by their wings could travel across the globe. It could cause a spiritual orgasm as well as a natural calamity. Ghanshyam's works focuses on the former effect of the butterfly wings.

Immersive experience is the new word in the field of art, especially when it comes to the enjoyment of visual art. The multi-dimensional visuality and experientiality that a work of art could give with the help of the Artificial Intelligence and other technological interfaces is a new thing. But, thinking of it, it has been always there, in a different scale and within a different framework. Now, to re-experience that hitherto hidden immersive experience, one is expected to stand before the paintings of Ghanshyam Gupta, look at it for a few seconds, let oneself go with the visual flow and then close the eyes. It is there; that immersive experience of art, without technological interfaces and interventions!

JohnyML

April, 2024

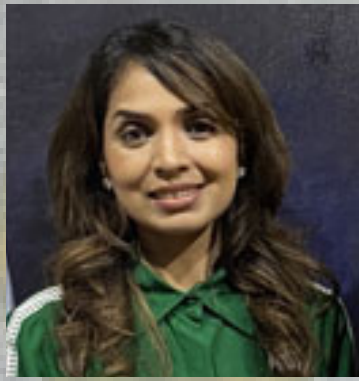


Ghanshyam Gupta

"Happy Vibration: A Journey into Positive Energy and Happiness"

My artwork serves as a gateway to meditation and concentration. I aim to help you meditate, concentrate, and appreciate the depth of colours and strength of images. Colours have a profound effect on the mind, relating to the conscious mind and transporting you to different worlds, acting as colour therapy for the mind. My goal is to touch your soul with visual material, releasing your body, mind, and soul through my brush. The work has high visual attraction, holding the mind and inducing peace.

Embodying the "Happy Vibration Theory," my paintings resonate with high-frequency emotions like joy, love, gratitude, and contentment, evoking positivity and uplifting the viewer's spirit.



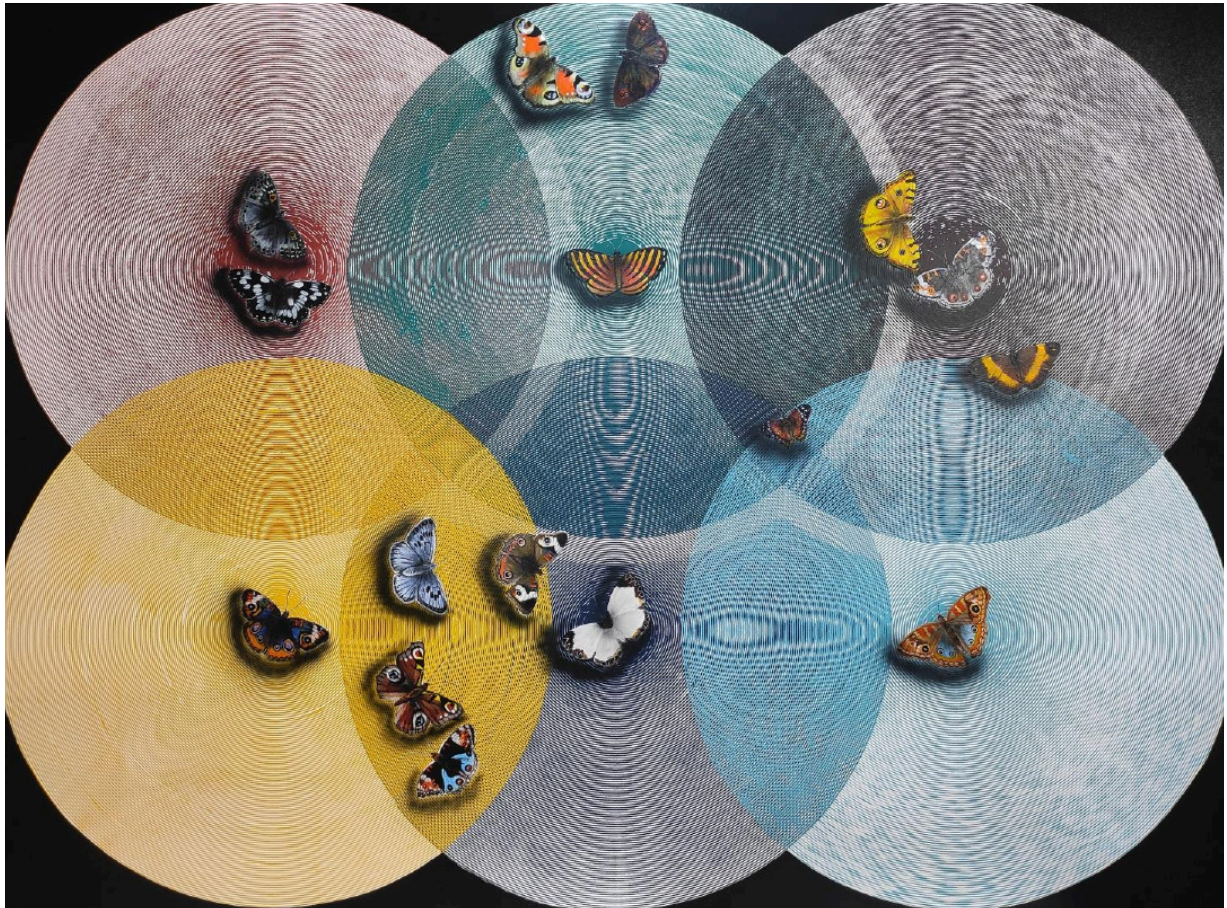
For more than a decade the Lexicon art has presented the works of eminent and promising artists whose work deserves not only a platform but endless acclaim. Producing this show, I found myself admiring both his artistic ability, which knows no bounds, and his personality as an individual beyond the artist. Any interaction with Ghanshyam makes his soft-spoken and dignified persona apparent. His calm demeanour is beautifully reflected in his paintings, which exude a sense of harmony and serenity.

The exhibition "Happy Vibrations" showcases a collection of paintings that delve into the realm of visual representation of vibrations. Drawing inspiration from the theory that different emotions are intricately linked to varying frequencies, Ghanshyam's work aims to evoke feelings of joy, elation, love, and inner peace. To give form to this abstract concept, Ghanshyam has created and mastered a unique style. By delving into the universal language of shapes and colours, Gupta's creations establish a profound connection with the viewer, inviting them to experience a harmonious blend of emotions and energies. It is an appreciation of this artistry and persona for which we invite viewers.

Mamta Nath

Mamta Nath

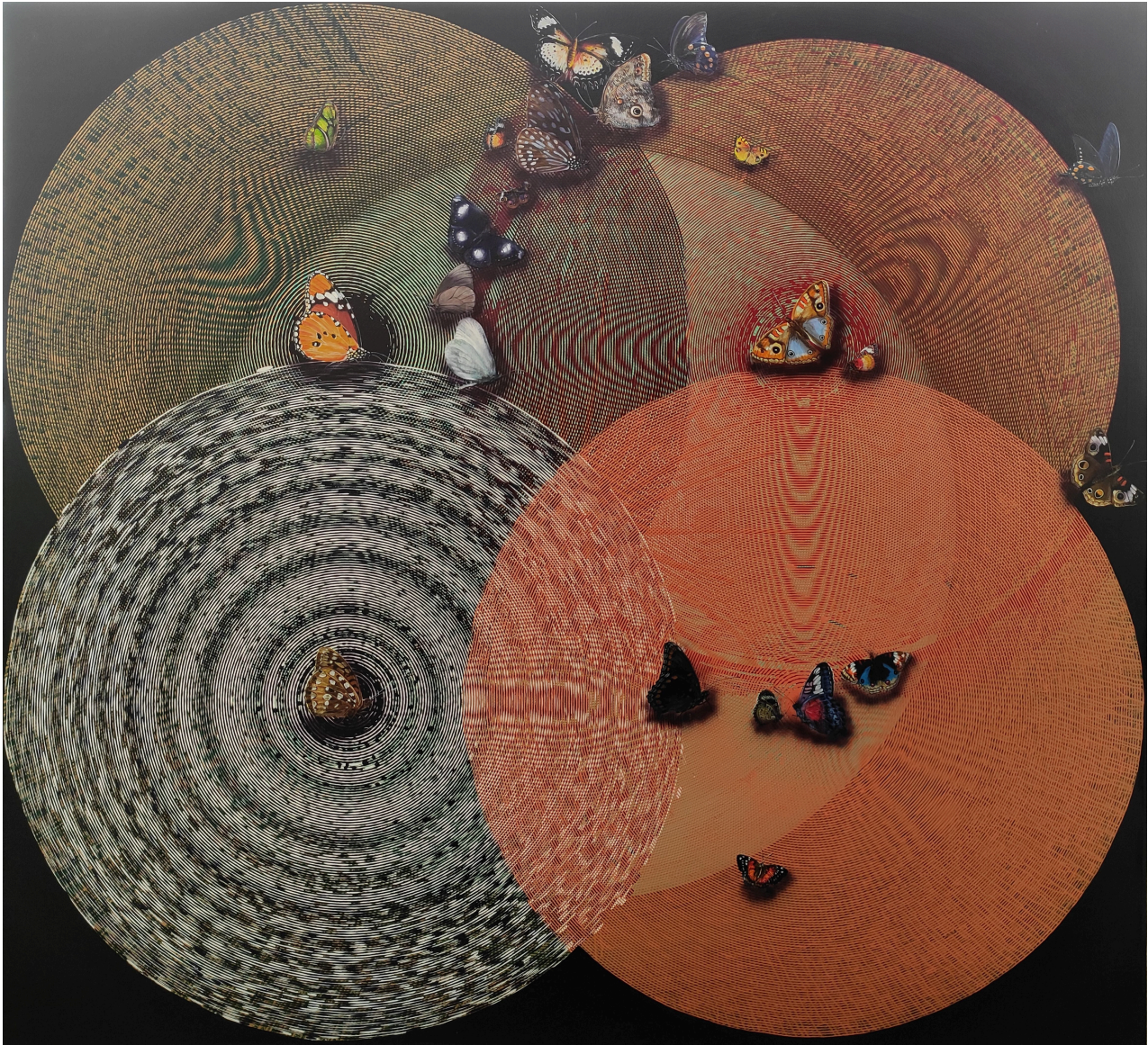
Founder, The Lexicon Art



Happy Vibration-24

Acrylic on Canvas | 54 x 72 Inches

₹ 7,00,000



Happy Vibration-15

Acrylic on Canvas | 64 x 70 Inches

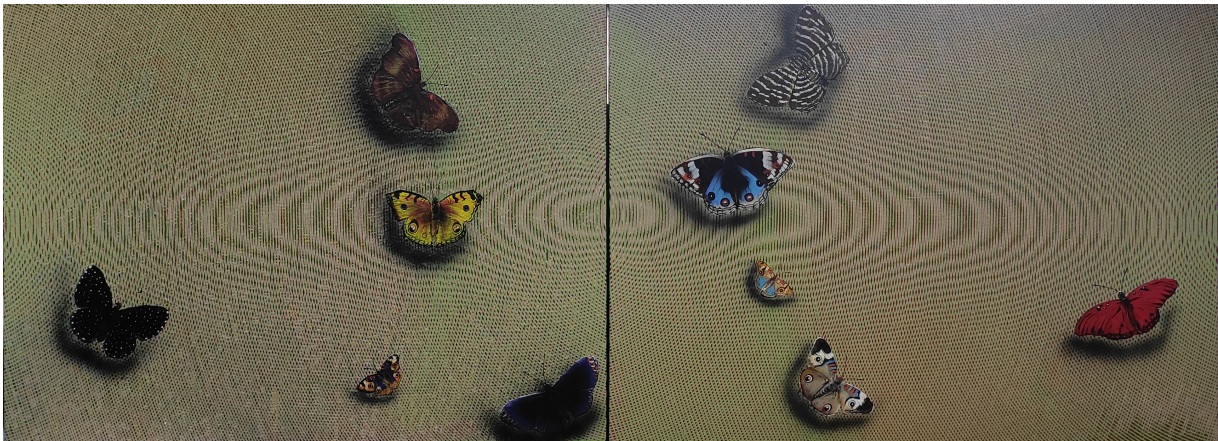
₹7,00,000



Buddha Life

Acrylic on Canvas | 190 x 72 Inches

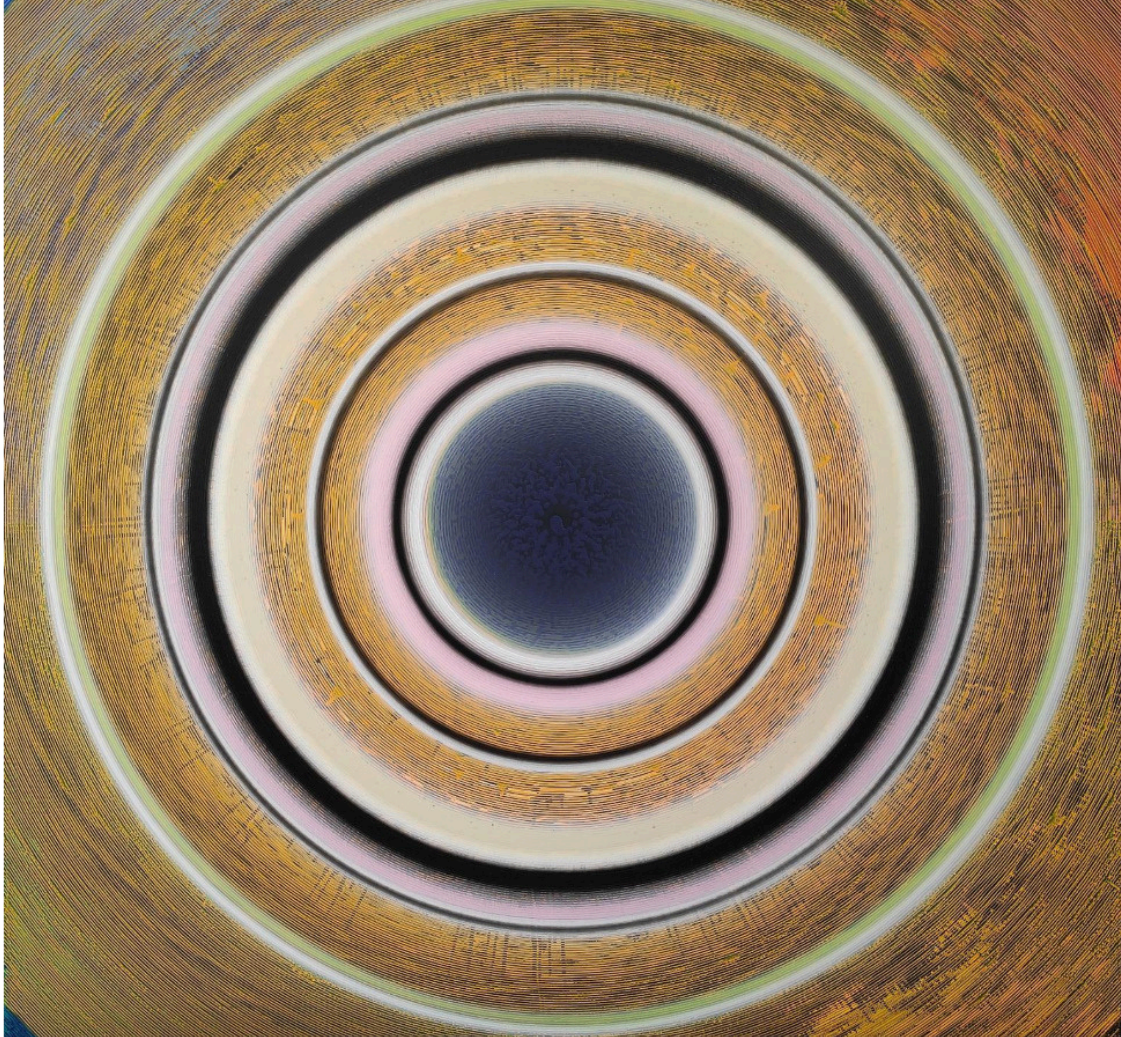
Price On Request



Happy Vibration- 25

Acrylic on Canvas | 24 x 64 Inches

₹ 3,00,000



Black Hole

Acrylic on Canvas | 64 x 68 Inches

₹ 7,00,000



Meditation-1

Acrylic on Canvas | 117 x 117 Inches

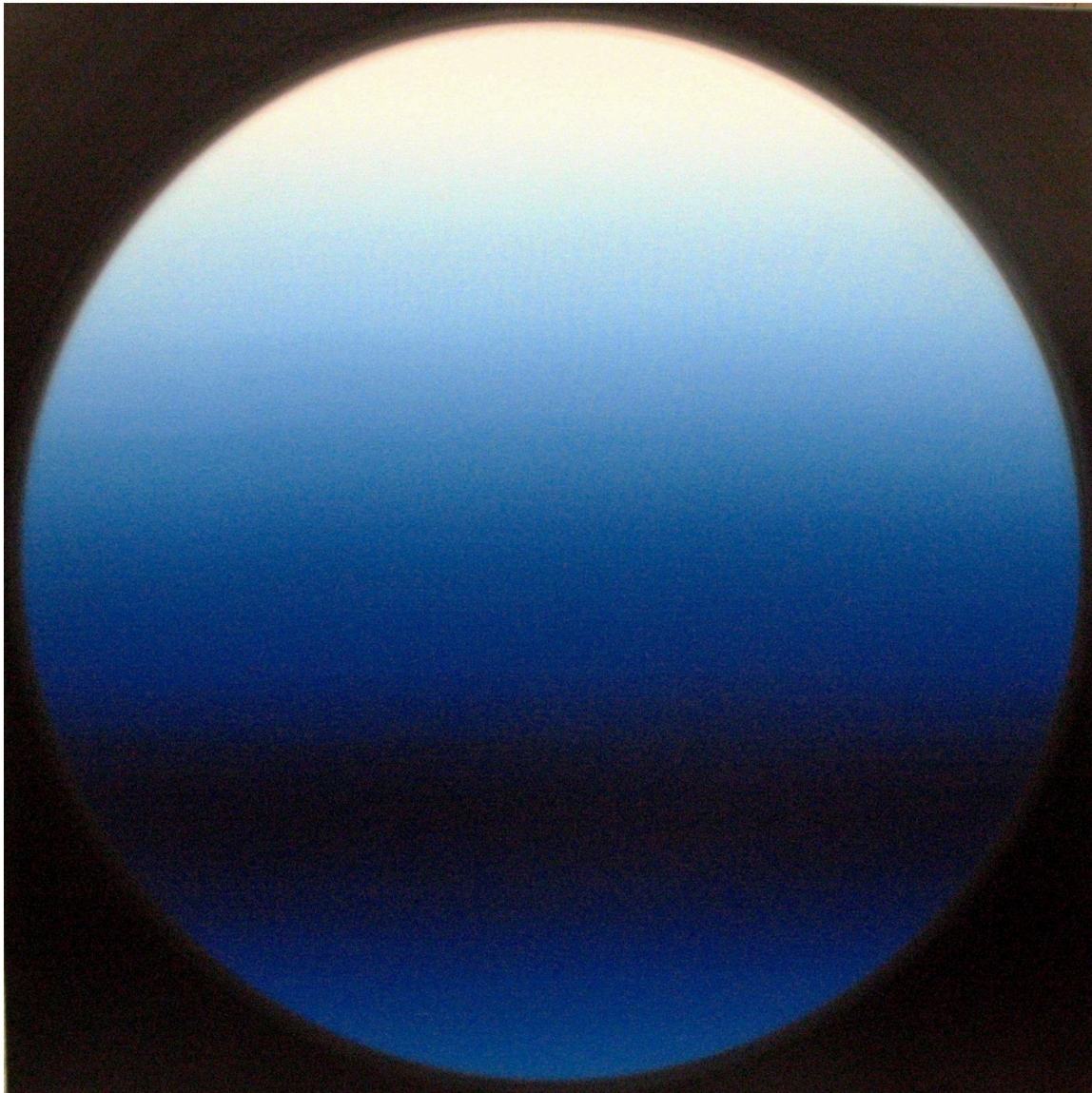
Price on Request



Untitled-9

Acrylic on Canvas | 27 x 27 Inches

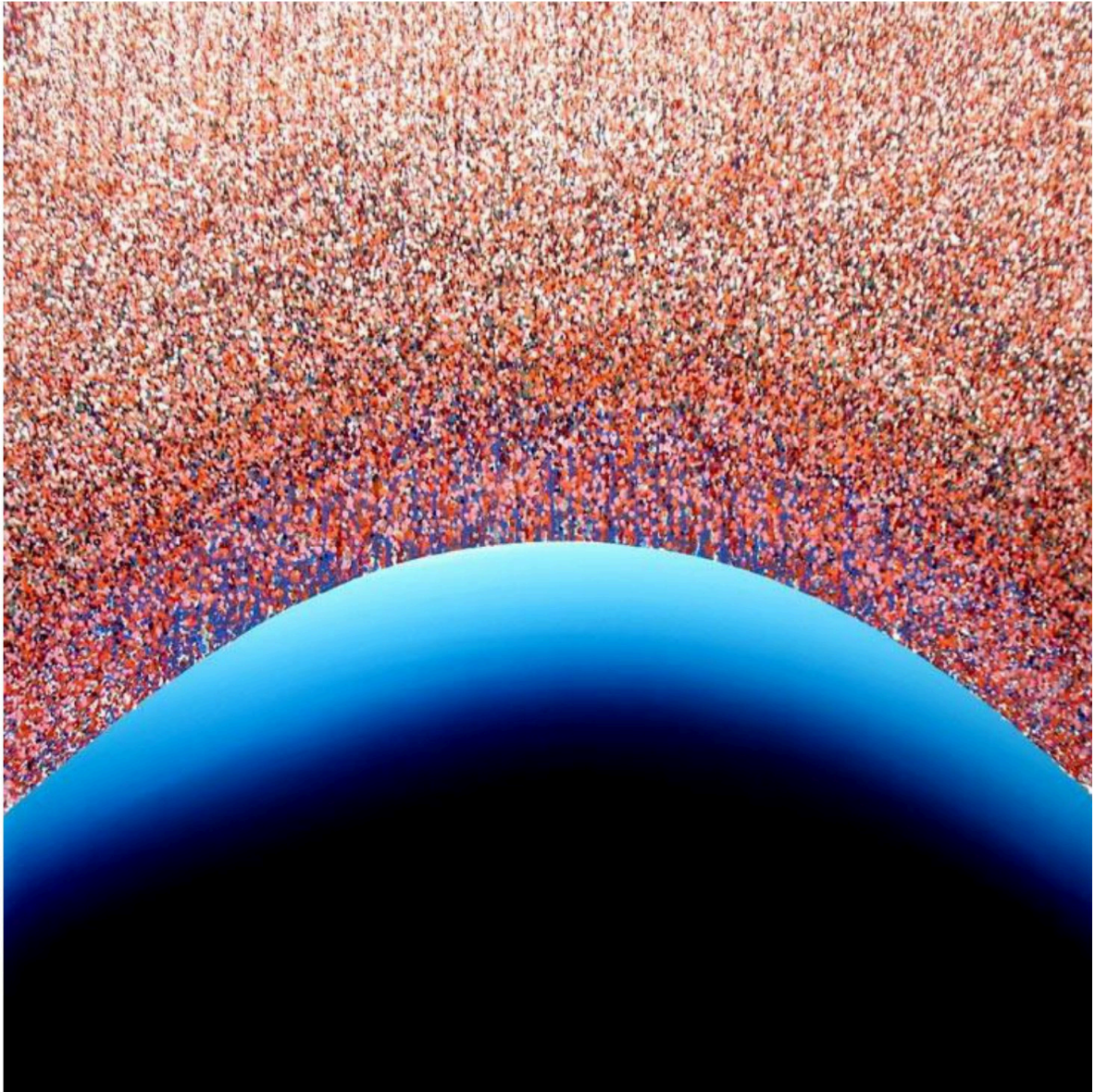
₹ 70,000



Outside Blue

Acrylic on Canvas | 48 x 48 Inches

₹ 3,00,000



Earth Horizon

Acrylic on Canvas | 48 x 48 Inches

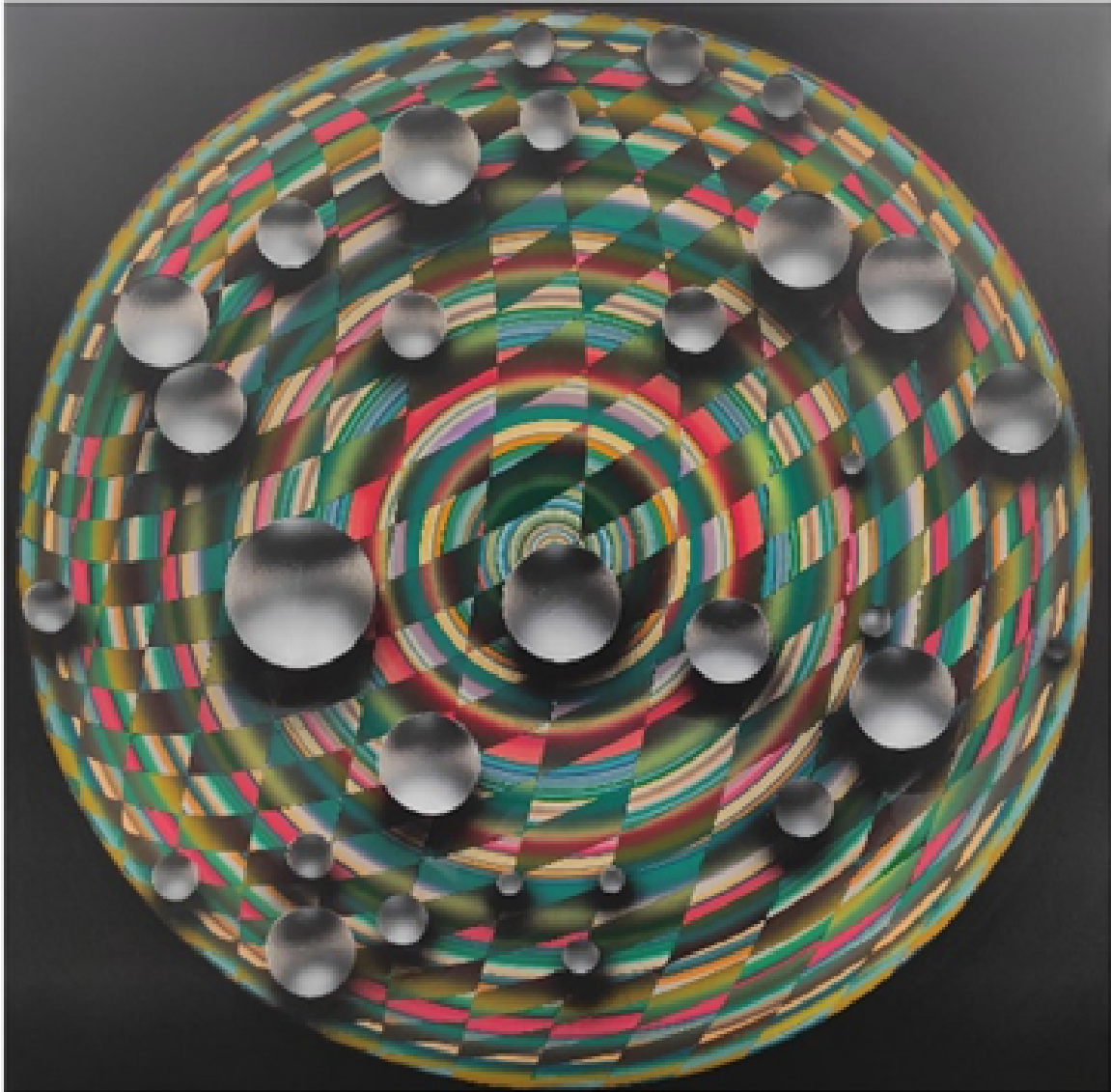
₹ 3,00,000



Untitled-8

Acrylic on Canvas | 42 x 42 Inches

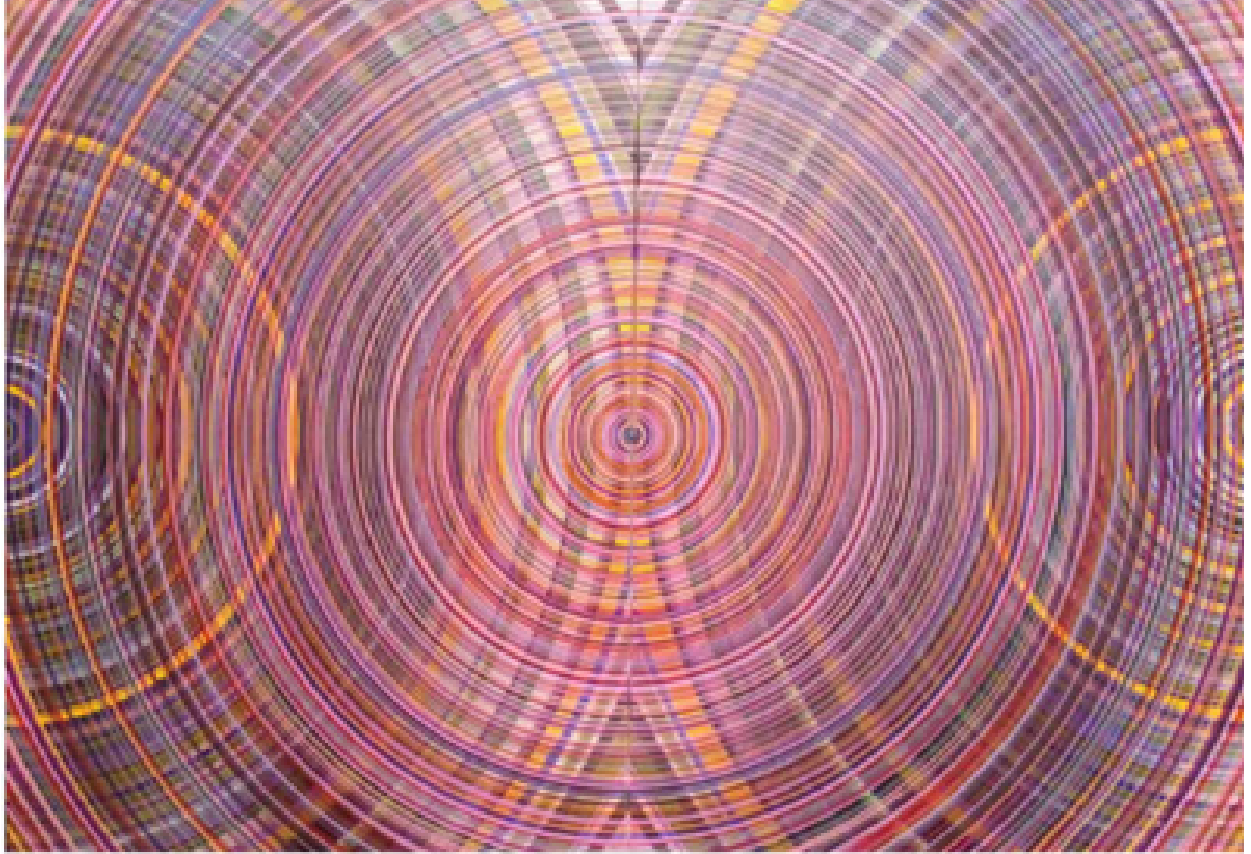
₹ 2,50,000



Meditation-8

Acrylic on Canvas | 42 x 42 Inches

₹ 2,50,000



Happy Vibration

Acrylic on Canvas | 40 x 27 Inches

₹ 1,50,000



Raised

Acrylic on Canvas | 41 x 34 Inches

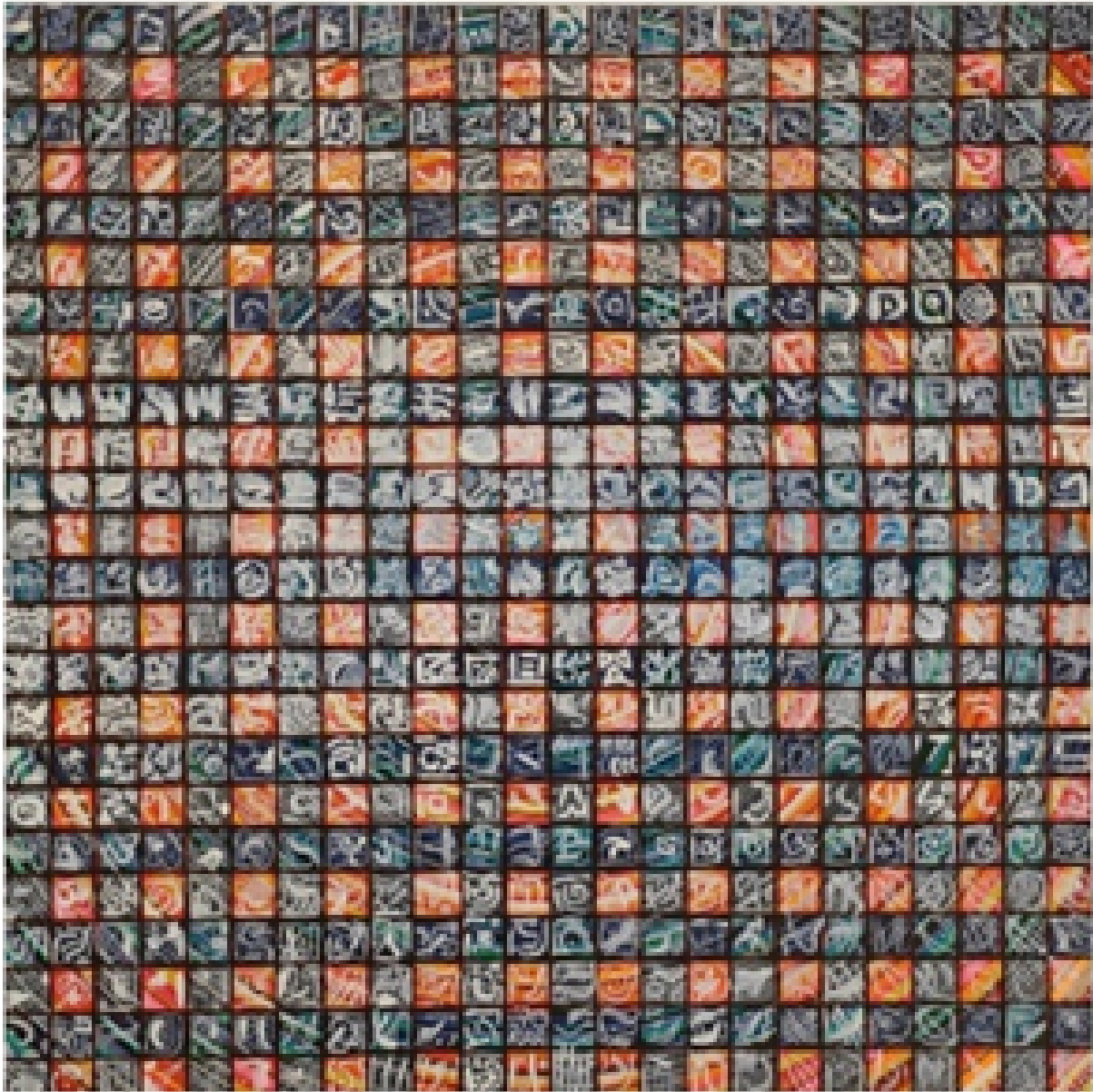
₹1,75,000



Out of Horizons

Acrylic on Canvas | 41 x 35 Inches

₹ 1,75,000



Untilted-16

Acrylic on Canvas | 24 x 24 Inches

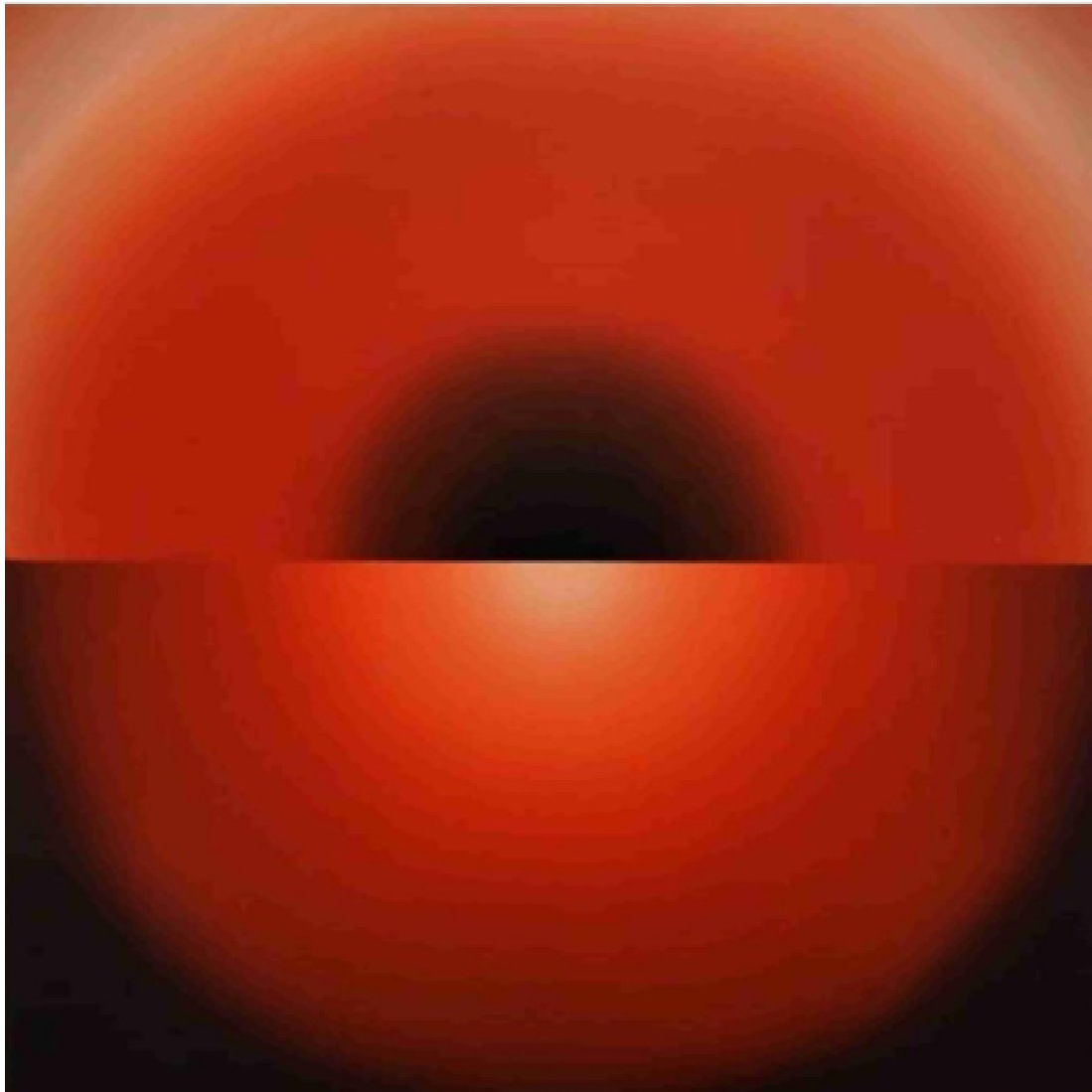
₹1,00,000



Happy Vibration-20

Acrylic on Canvas | 18 x 18 Inches

₹60,000



Red Meditation

Acrylic on Canvas | 36 x 36 Inches

₹ 1,50,000



Meditation- 4

Acrylic on Canvas | 18 x 18 Inches

₹ 1,50,000



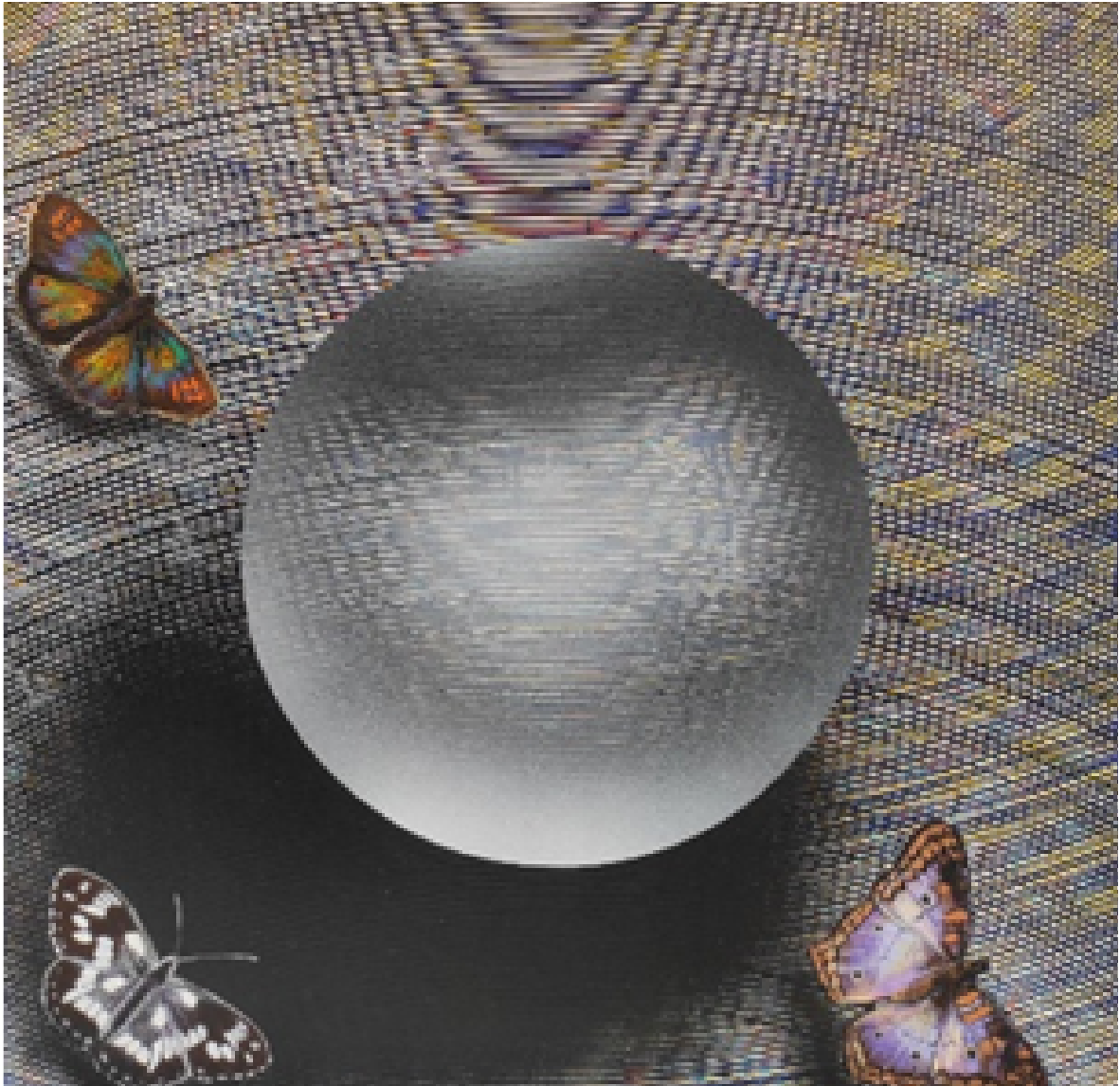
Pyramid In square

Acrylic on Canvas | 24 x 32 Inches

₹ 1,25,000



From
Acrylic on Canvas | 24 x 32 Inches
₹ 1,25,000



Happy Vibration- 23

Acrylic on Canvas | 24 x 24 Inches

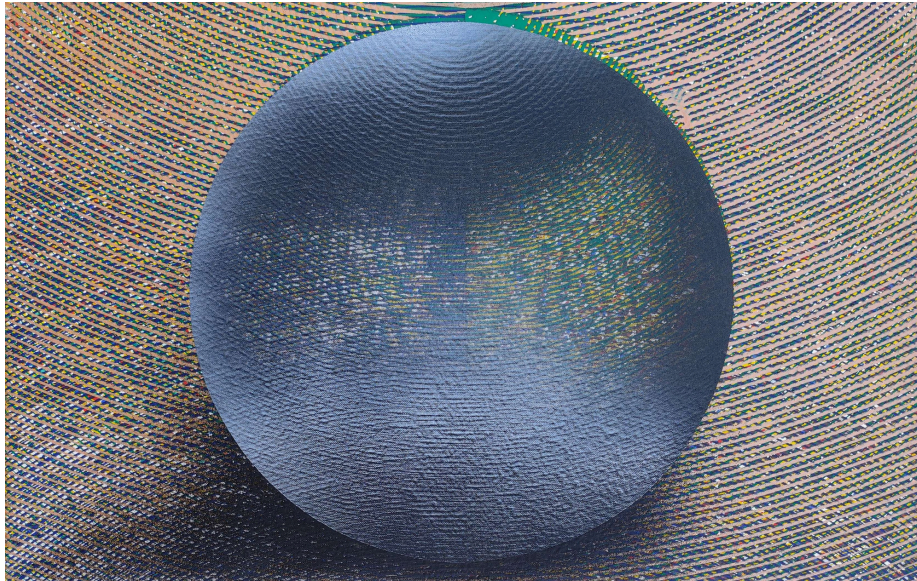
₹1,00,000



Untitled- 17

Acrylic on Canvas | 24 x 24 Inches

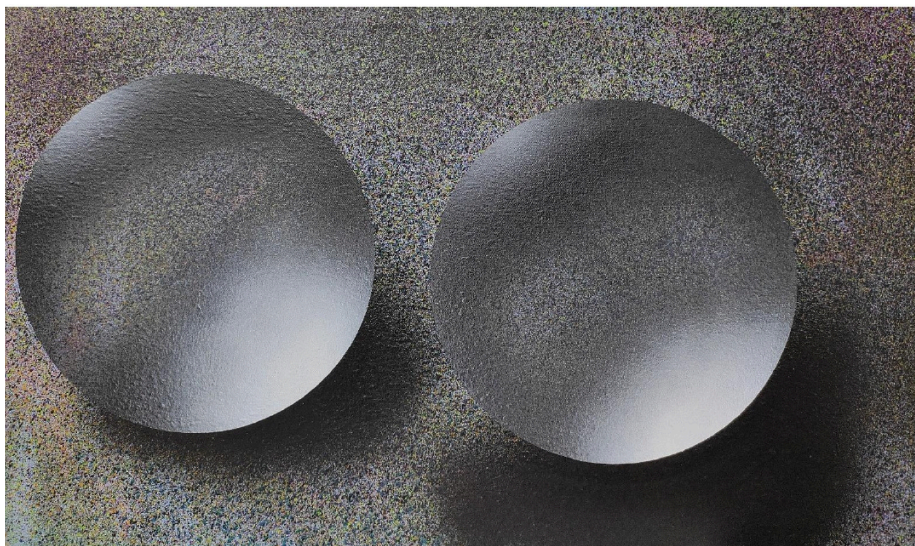
₹1,00,000



Universe

Acrylic on Canvas | 18 x 28 Inches

₹1,00,000



Realm 3

Acrylic on Canvas | 18 x 30 Inches

₹ 1,00,000



Butterfly

Acrylic on Canvas | 33 x 33 Inches

₹1,50,000



Temple Vibrations

Acrylic on Canvas | 33 x 33 Inches

₹1,50,000



Circle- 2

Acrylic on Canvas | 18 x 18 Inches

₹60,000



Black Hole

Acrylic on Canvas | 18 x 18 Inches

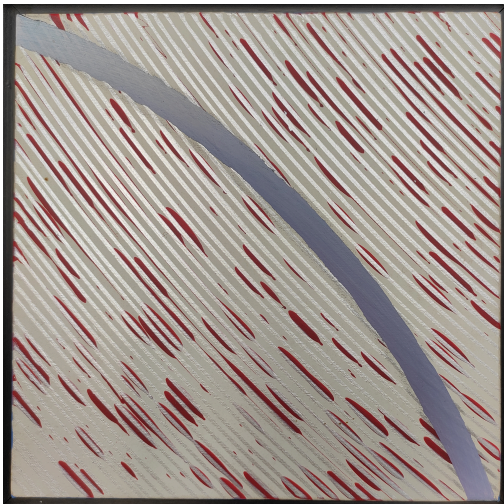
₹ 60,000



Untitled- 1

Acrylic on Canvas | 8 x 8 Inches

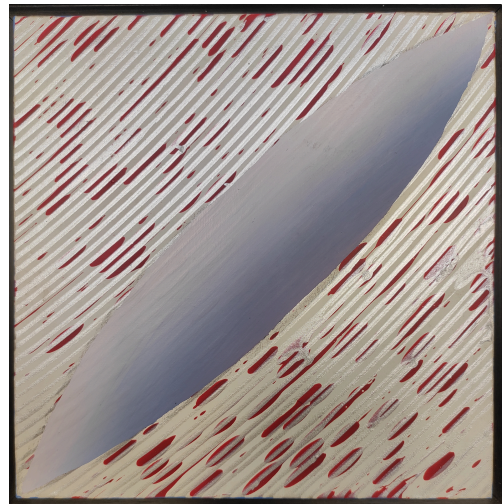
₹10,000



Untitled- 2

Acrylic on Canvas | 8 x 8 Inches

₹10,000



Untitled- 3

Acrylic on Canvas | 8 x 8 Inches

₹10,000



Meditation Divided

Acrylic on Canvas | 32 x 32 Inches

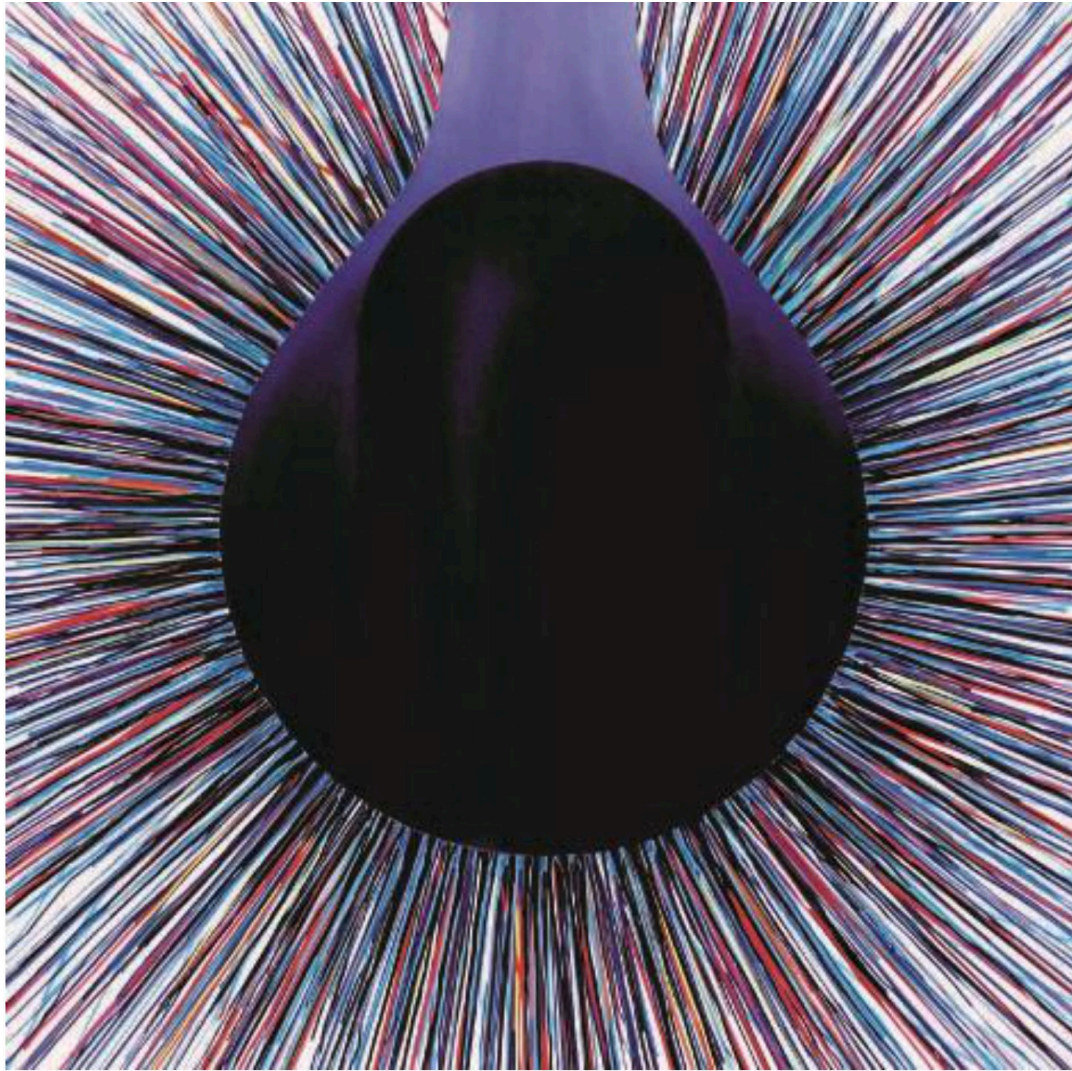
₹1,50,000



Colour Bits

Acrylic on Canvas | 30 x 30 Inches

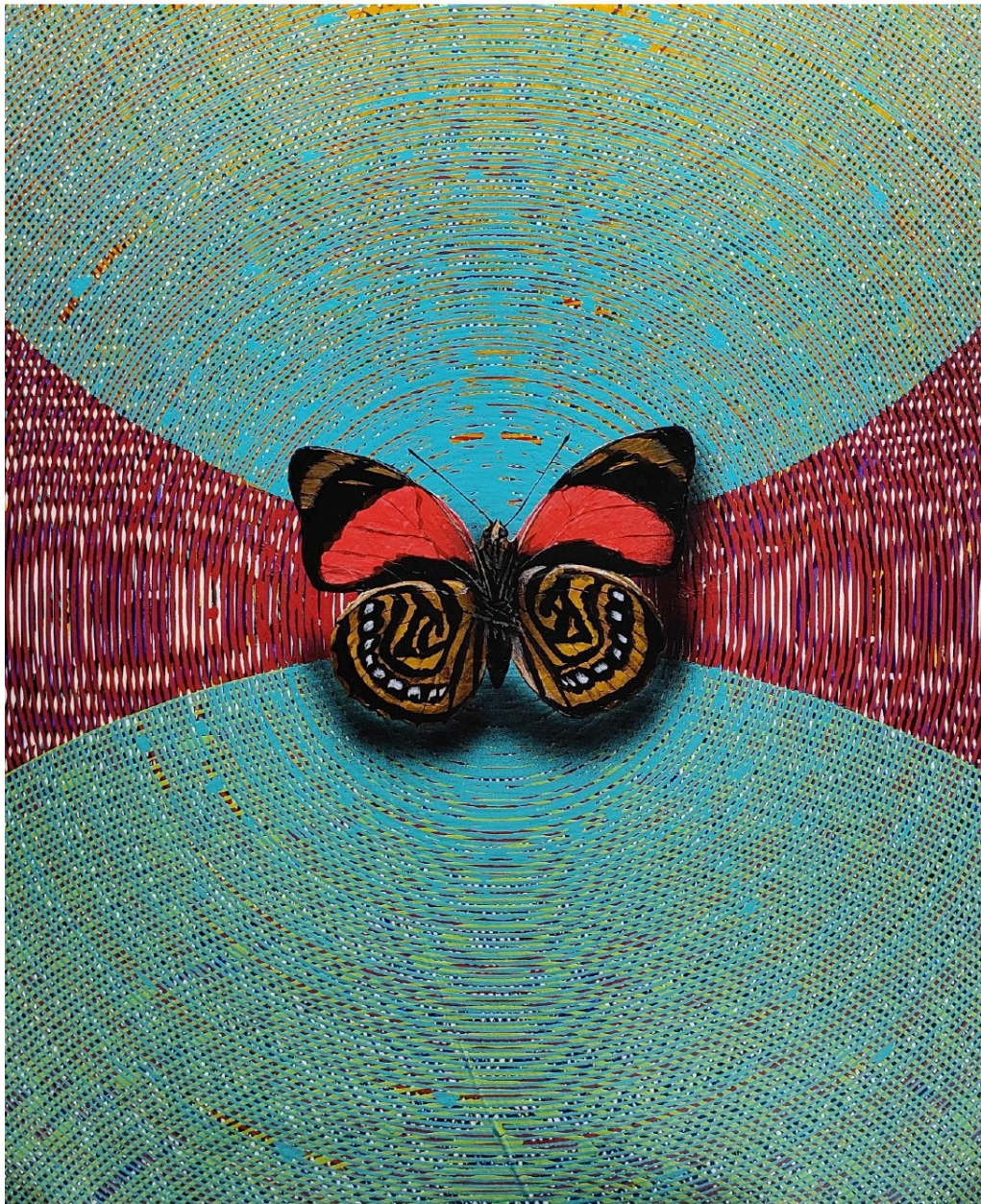
₹ 1,25,000



Shivlinga

Acrylic on Canvas | 48 x 48 Inches

₹ 3,00,000



Happy Vibration- 21

Acrylic on Canvas | 20 x 24 Inches

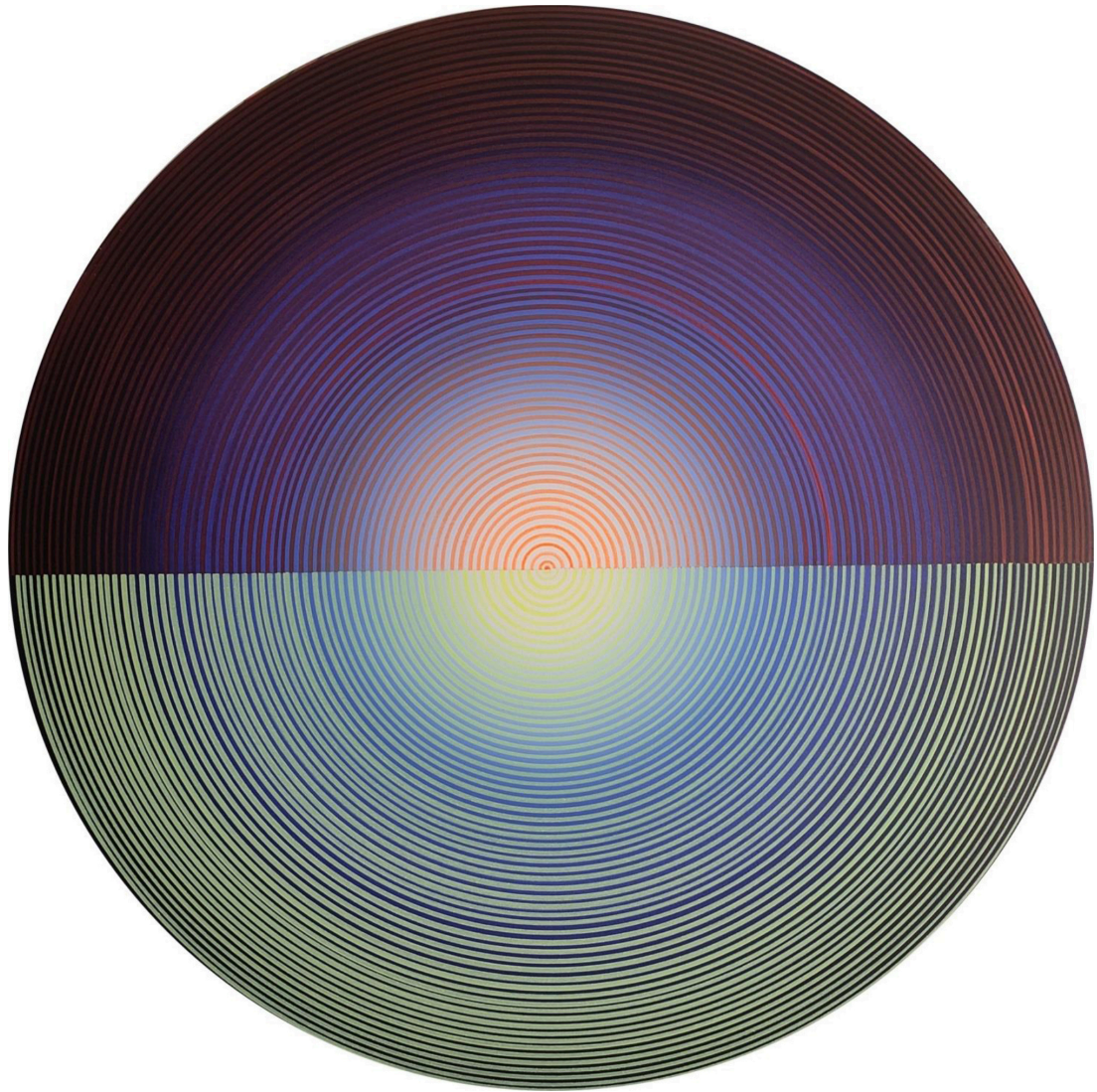
₹ 80,000



Meditation Surface

Acrylic on Canvas | 40 x 40 Inches

₹ 2,50,000



Meditation Surface-2

Acrylic on Canvas | 48 x 48 Inches

₹ 3,00,000



Meditation -1

Acrylic on Canvas | 117 x 117 Inches

Price On Request



Untitled- 4

Acrylic on Canvas | 32 x 45 Inches

₹ 2,00,000



The Lexicon Art

Show Dates

4th May - 3rd June 2024
11:00 A.m. - 7:00 P.m.

All Prices are exclusive of 12% GST

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The Lexicon Art

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