



The Lexicon Art

Presents

# TELLING A STORY

## beyond painting as contemporary art

Content Curator : Sumitra Sunder

Akshata Mokashi | Bharat Dodiya | Devesh Upadhyay | Hansa Milan Kumar  
Nisha Chadda | Pramod Jaiswal | Rabindra Shrestha | Richa Arya | Sheikh Hifzul  
Subhadip Bhattacharya | Tarun Sharma | Yashwant Singh

The Lexicon Art  
M-12, Block M, Outer Circle, Connaught Place, New Delhi 110001

RSVP : 91 9560358880 Email: [thelexiconart@gmail.com](mailto:thelexiconart@gmail.com)

## From The Director's desk

'Telling a story- beyond paintings as contemporary art' as the name suggests is a show about artists' outlook and creativity without any boundaries of concept, medium or material.

Each work tells a different story open to individualistic interpretation, a quirk which translates into the uniqueness of the show itself.

Such contemporary artistic expressions from a group of 12 young minds with origins across India and the Subcontinent resulted in some wonderful and awe inspiring artworks.

This artistic liberty taken by each of them has thus created masterpieces in their own right.

Mamta Nath

## About the Exhibition

The contemporary Indian artist is bound by no medium - they react. Fueled by folklore and the inherited learning from mural painting and miniatures to name a few, the artists strive to create their idea of humanity. Keeping in mind their training these artists on display have touched upon what is real to them. While reaction ties their work together the range of concepts is wide. The move from traditional painting to modernist usage of line, form and colour is perhaps the most poignant takeaway from the works on display. The exploration of materials beyond paint and invoking simple modernist lines are what tie this show together. This exhibition features artists spanning the length and breadth of the country, and this is seen in their output.

Sumitra

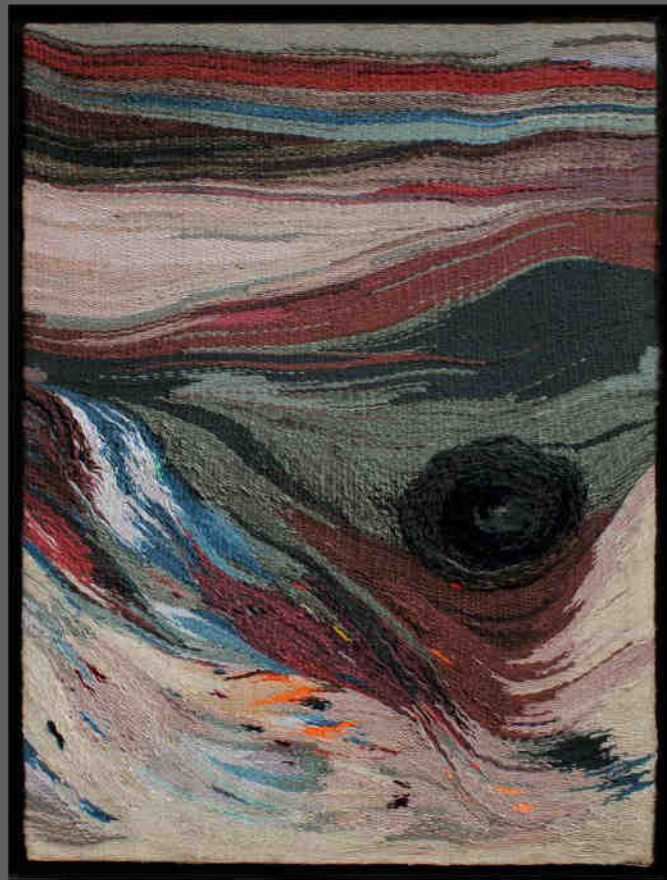
# AKSHATA MOKASHI

Tapestry and weaving artist

Tapestry weaving is a practice of meditative engagement for Akshata. Inspired by the totality of the world, of landscapes and elements in nature, she depicts through the tapestries, the feelings linked with material objects and experiences in life, by associating them with forms in nature.



She finds the impressionist style of painting and blending of textures in line with the flow she strives to communicate through her weavings. The tapestry is a translation of a painting to her.



Title: Cosmos

Medium: Tapestry, dyed wool and weaving

Size: 36.5 x 28 inches

PRICE: 60,000 INR





Title: Souvenir  
Medium: Tapestry, dyed wool and weaving  
Size: 25.5 x 35.5 inches  
PRICE: 72,000 INR



Title: Turbulence  
Medium: Tapestry, dyed wool and weaving  
Size: 37 x 32 inches  
PRICE: 72,000 INR

# Bharat Dodiya

## Artist and Print Maker

The works of Bharta are more inspired by nature, farming and Indian Mythology. He try to reveal the emotions of his farmer inside himself through the art. His Education in painting and prints made him familiar with image and printmaking

to strengthen the technical representation. He try to create depth using repetitive patterns of objects and different multiple perspective in his drawings.

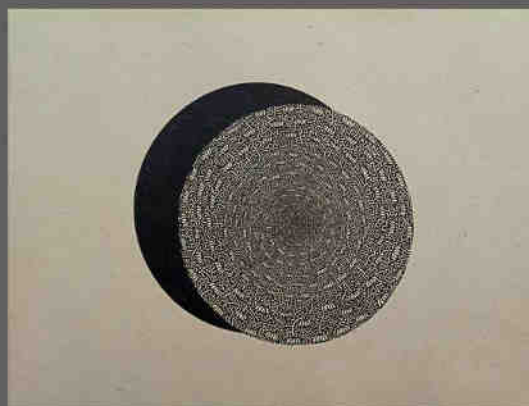


Title: Untitled

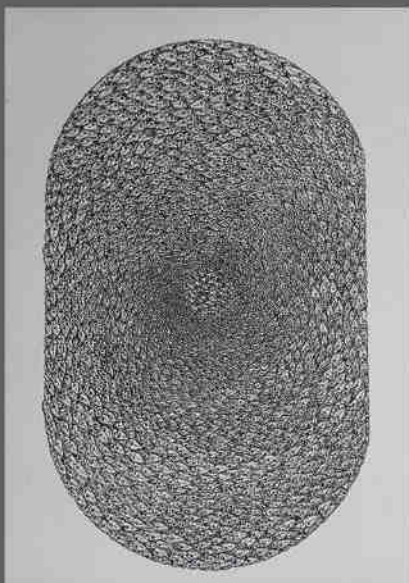
Medium: Pen and Ink on Wasli Paper

Size: 12 x 16 inches (each)

Year: 2022



PRICE: 36,000 INR(EACH)

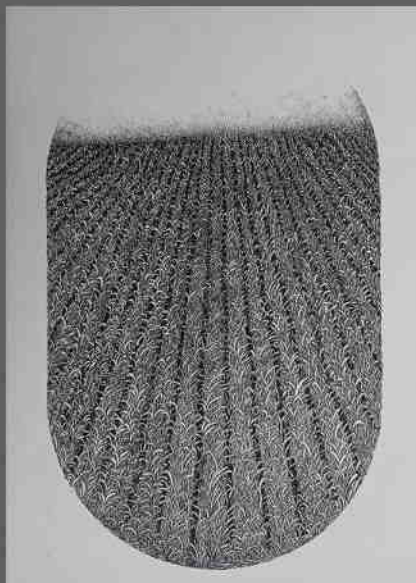


Title: Untitled

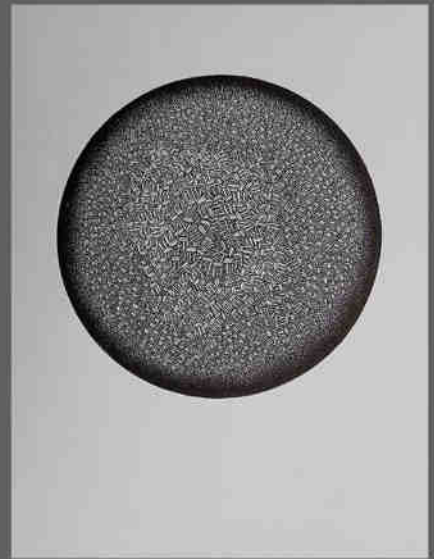
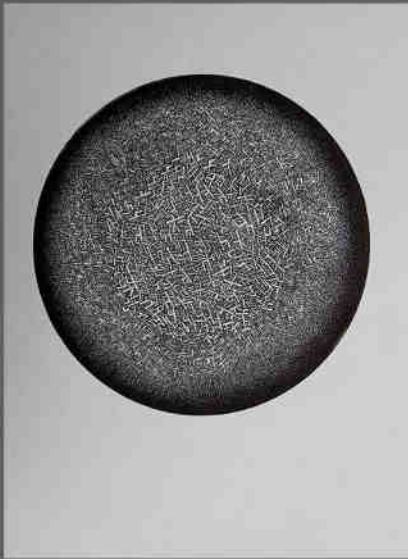
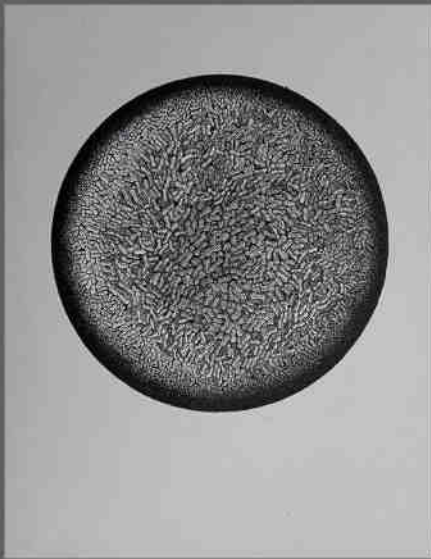
Medium: Pen and Ink on Paper

Size: 16.5 x 12 inches (each)

Year: 2021



PRICE: 36,000 INR(EACH)



Title: Untitled  
 Medium: Pen and Ink on Paper  
 Size: 16.5 x 12 inches (each)  
 Year: 2021  
 PRICE: 36,000 INR (EACH)



Title: Untitled  
 Medium: Pen and Ink on Wasli Paper  
 Size: 12 x 16 inches  
 Year: 2021  
 PRICE: 36,000 INR



# Devesh Upadhyay

Ceramic Artist

Fascinated by the social impact on the physical, psychological and emotional state of an individual, Devesh's works would be an effort to come out of societies' mask hiding out the true identity.

He explores the realm of Innocence, the ever eluding and yet the most exquisite of human emotions. He concerns with these unseen emotions through eyes of innocence.



**Title:** Comfortzone

**Medium:** Ceramic (Stoneware)

**Size:** 6 x 4 x 13 inches

**Year:** 2022

**PRICE:** 3,00,000 INR



Title: Between Left and Right  
Medium: Ceramic (Stoneware)  
Size: 15 x 9 x 14 inches  
Year: 2022  
PRICE: 1,65,000 INR



Title: Conversation  
Medium: Ceramic (Stoneware)  
Size: 15 x 9 x 14 inches  
Year: 2022  
PRICE: 1,65,000 INR





# Hansa Milan Kumar

Hansa's paintings try to highlight those aspects of the nature which often over-looked despite being present at all the times.

She Belive there is not a combination of surfaces for instance, tree, bark, plants, etc

Her Works resemble the imprints of nature and living. By using pen and acrylic as medium she depicts a lot of feelings about the world outside.

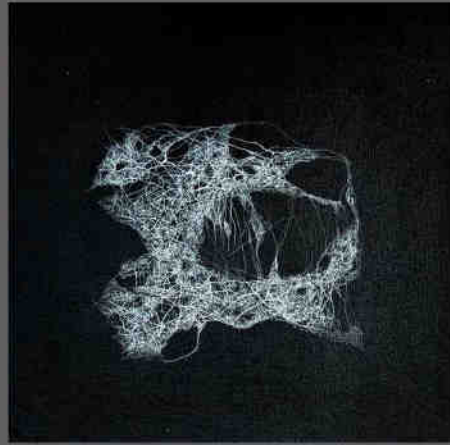


Title: Creation of Life 4, Rise 1, Rise 3

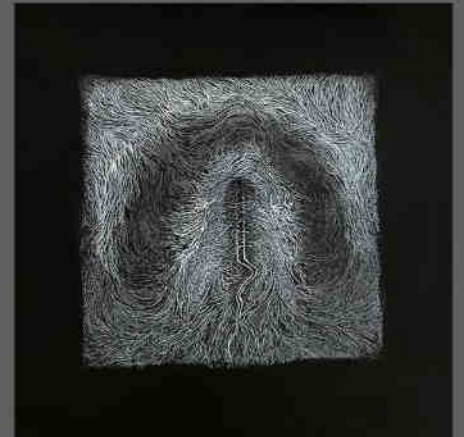
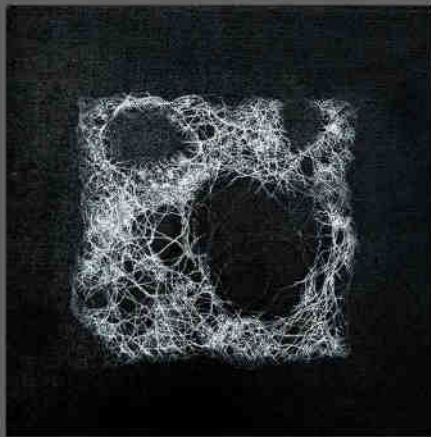
Medium: Acrylic, Ink pen and pastel on canvas

Size: 12 x 12 inches (each)

PRICE: 21,500 INR (EACH)



Title: Rise 4, Creation of Life 3, Creation of life 5  
Medium: Acrylic, Ink pen and pastel on canvas  
Size: 12 x 12 inches (each)  
PRICE: 21,500 INR (EACH)



Title: Creation of Life 8, Creation of life 9, Rise 2  
Medium: Acrylic, Ink pen and pastel on canvas  
Size: 12 x 12 inches (each)  
PRICE: 21,500 (EACH)

# Dr. Nisha Chadda

## Print maker

Nisha have been working with particular subject which is nothing but my childhood as beautiful nostalgic dreams.

Visualizing her childhood and the fruitful experiences through the works. She try to catch the emotions of the children; The way they see the world, the way they neglect the world's worries and the way they to love.

Most of the works are mainly depicted from the memories of her own childhood.



Title: Nostalgic Childhood

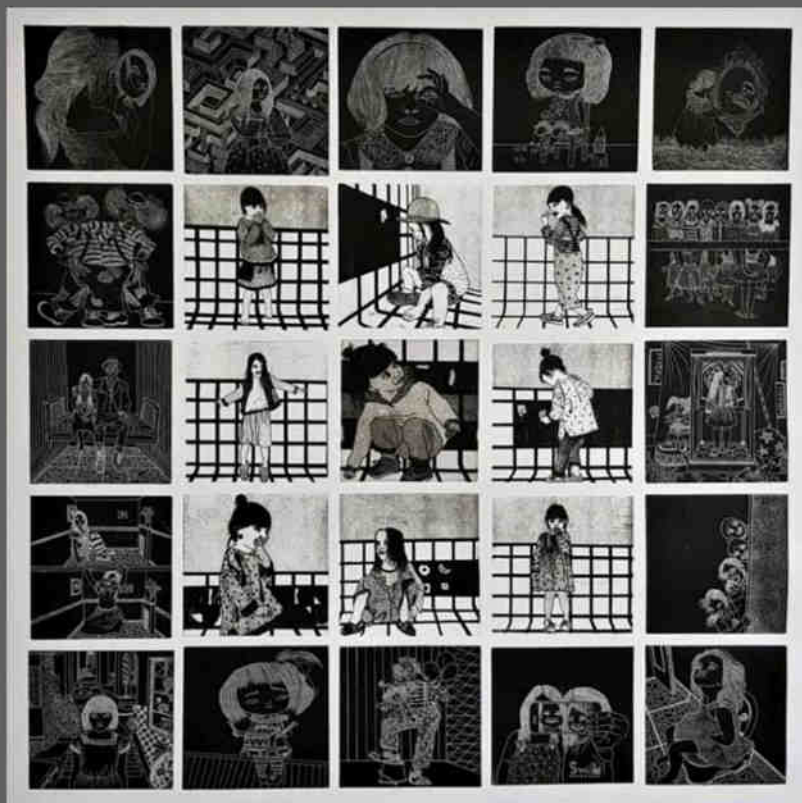
Medium: Woodcut print

Size: 43 x 43 inches

Year: 2019

PRICE: 45,000 INR





Title: Nostalgic Childhood

Medium: Etching Print

Size: 40 x 40 inches

Year 2021

PRICE: 45,000 INR



Title: Nostalgic Childhood

Medium: Etching Print

Size: 40 x 40 inches

Year 2021

PRICE: 45,000 INR

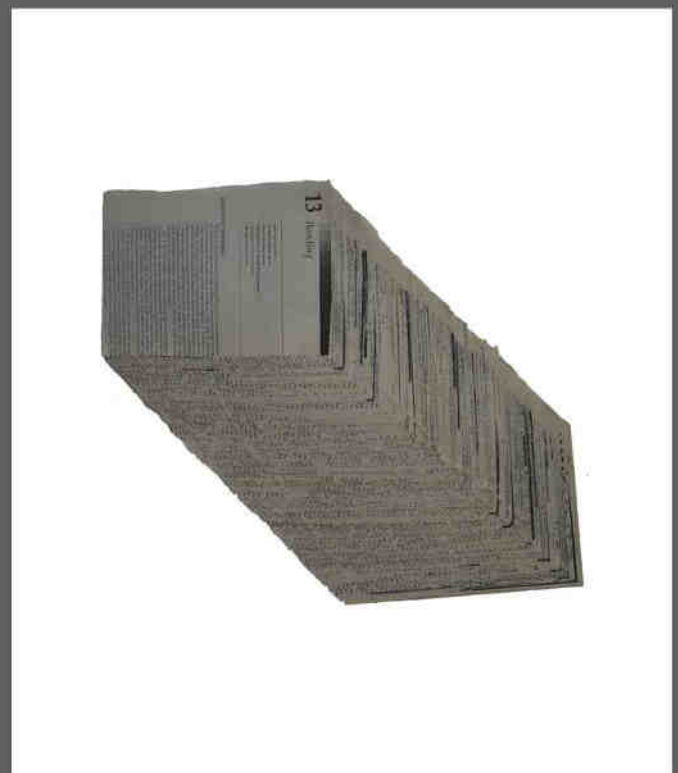
# Pramod Jiaswal



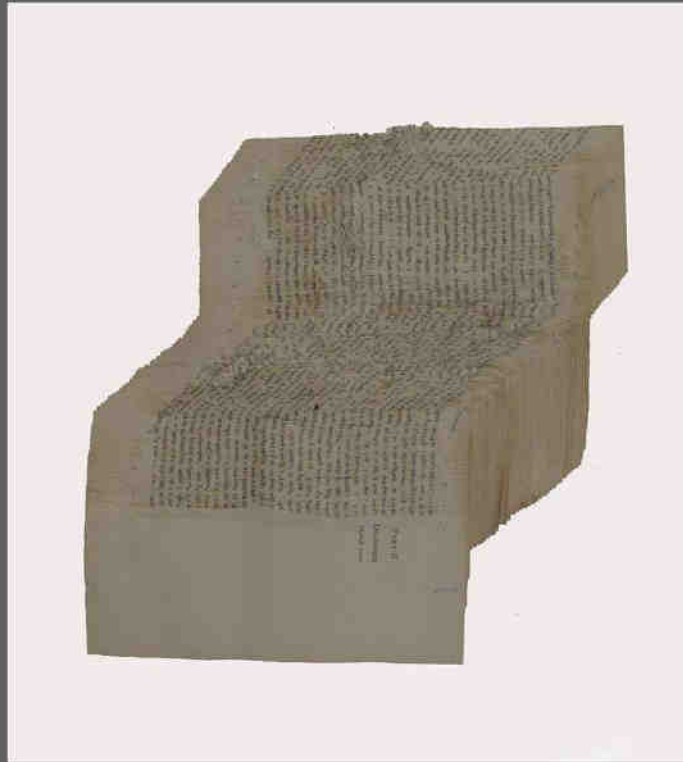
Pramod Jaiswal presents his works through mix-media as a deeply personal inquiry into the realms of the human mind where the former informs his political being. Utilising readily available supplies, Pramod masterfully delves into the psychology of colours and forms, creating a richly textured, luminescent miasma of dark shaded abstraction, enveloping almost the entirety of his canvas. Through his intelligently designed and crafty sculptures, he satirises the condition of the modern day education system, laying bare its institutional cant.



Title: Dealing with implication  
Medium: Used book 'china in Africa'  
Size: 10 x 13 x 1 inches  
Year 2021  
PRICE: 36,000 INR



Title: Bonding  
Medium: Used book on Dental Surgery  
Size: 16 x 17 x 1 inches  
Year 2021  
PRICE: 36,000 INR



**Title:** Disclosure  
**Medium:** Used book novel  
**Size:** 13 x 13.5 x 1 inches  
**Year** 2021  
**PRICE:** 36,000 INR



**Title:** Rise  
**Medium:** Used book 'Awakening India: Swami Vivekanand  
**Size:** 5 x 7 x 9 inches  
**Year** 2021  
**PRICE:** 36,000 INR



# Rabindra Kumar Shrestha

## Painter

Rabindra's artistic practice is mainly concerned with humanity and connection. Most of his artwork is directly conceptual based. His main concept depicts finger prints showcasing his words every human is different from other.



Title: Humanity: we all are connected  
Medium: Pure Gold and Acrylic on Canvas  
Size: 72 x 72 inches  
Year: 2018  
PRICE: 1,20,000 INR



Title: Humanity: we all are connected

Medium: Mix media on Canvas

Size: 12 x 14 inches (each) x 8

Year: 2022

PRICE: 10,000 INR (EACH)

# Richa Arya

Growing up in the small town of Samalkha, Haryana, Richa developed an understanding of the female predicament in her society early on. She noticed the women around her juggling household chores with sewing — a skill that began out of necessity when clothing was expensive. Over time, that skill became gender as feminine — and in her community, a mark of a good wife and mother. Dismissing this to be her fate, Richa embarked on her quest to be an artist.



She sculpts everyday objects using stereotypically 'feminine' skills like stitching to highlight the lives of common women — hinting at their hardships by using rusted metal sheets.



Title: Skin Cover 2  
Medium: Stitched with paper and iron sheet  
Size: 48 x 32 inches  
Year 2021  
PRICE: 1,80,000 INR





Title: Arrangements I  
 Medium: Stitched with Iron sheet  
 Size: 120 x 48 inches  
 Year 2021  
 PRICE: 33,000 INR (EACH)



Title: Stitched memory  
 Medium: Ink on paper and stitched  
 Size: 11 x 14 inches (each)  
 Year: 2021  
 PRICE: 27,000 INR (EACH)



Title: Social status

Medium: Brass and copper sheet stitched with brass wire

Size: 21 x 16 inches approx (each)

Year: 2022

PRICE: 82,000 INR (EACH)

# Shekh Hifzul

Exploring the world of signs, symbols, mythology, and turning the helm of time by blending them with artistic imagination and contemporary thoughts is one of the core facets of Hifzul's visual vocabulary.

Grew up in an ambiance of mythological stories and folklore which nourished his visual imagination since childhood and that incite him to churn out figures, stories, ideas from the same.



One can locate his painting in the valley of Indian Miniature with surreal tastes where the Indic gods, goddesses, demons, anthropomorphic creatures, heroic characters, natural and imaginary flora, and fauna narrate the popular and lesser-known myths in a contemporary fashion.



Title: A tale of Earth  
Medium: Mix Media on paper  
Size: 11.5 x 16.5 inches (each)  
Year: 2022  
PRICE: 36,000 INR (EACH)





The Tale of Earth: Dashavtara

# Subhadip Bhattacharya



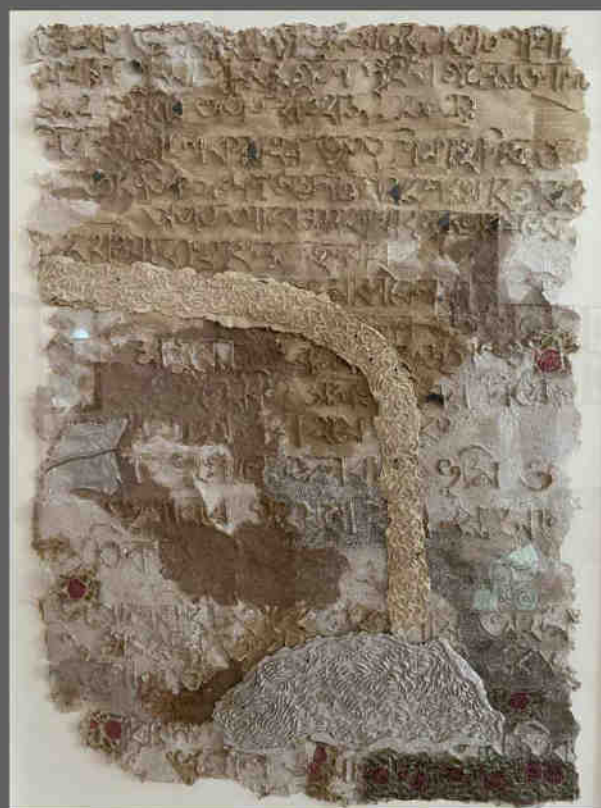
Influenced by the narrative scroll format of *Pata* Painting and Chinese Scroll Paintings, Subhadip experiments with the theme of memory itself but in an innovative sense as being fascinated with stories retold by people to him in multiple interactions.

The Unique style to cast paper and make it connected with the inner thoughts makes his works exemplary.

He uses his senses of colour to recreate the feelings of the memory in his works. Majorly He uses Bengali words and sentences in his works.

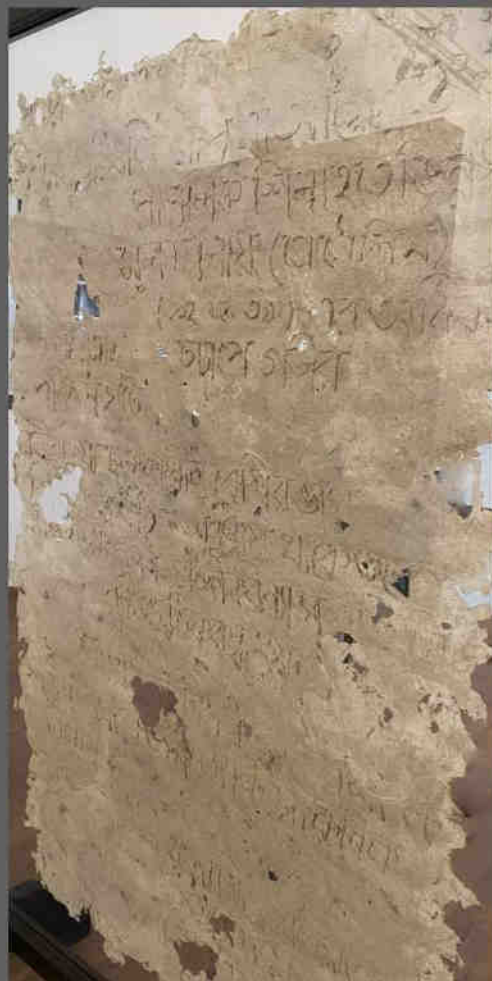


Title: After Rain  
Medium: Paper Casting and mixed media  
Size: 60 x 46 inches  
PRICE: 99,000 INR



Title: My Playground 1  
Medium: Paper Casting and mixed media  
Size: 60 x 46 inches  
PRICE: 99,000 INR





Title: Untitled  
 Medium: Paper Casting and mixed media  
 Size: 45 x 63.5 inches  
 Year: 2022  
 PRICE: 1,20,000 INR

Both Sided

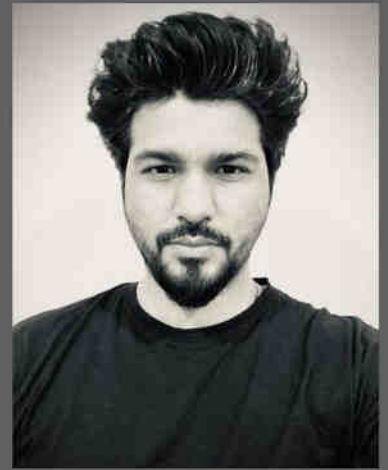
# Tarun Sharma

## Abstract Artist

Painting for Tarun, is an act to uncover his roots, and trace what is beneath in inner levels, buried as memories, dreams, or flashes of images and ideas. His work is a combination of drawing, painting, dripping, splashing and pouring.

It is pure abstraction with no figurative reference.

His work is a bridge between physical process and mental or spiritual state, and between individual and collective consciousness



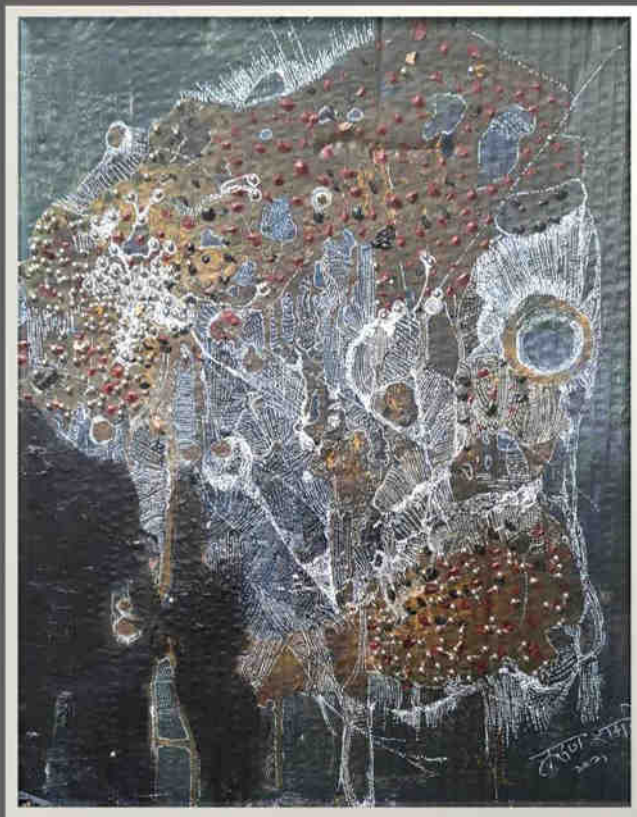
Title: Title: Untitled  
Medium: Mix Media on Corrugated sheet  
Size: 33 x 20 inches  
Year: 2021  
PRICE: 55,000 INR



Chaos II  
Medium: Mix Media on Corrugated sheet  
Size: 24 x 24 inches  
Year: 2019  
PRICE: 48,000 INR



Title: Creature  
Medium: Mix Media on Corrugated sheet  
Size: 12 x 32 inches  
Year: 2021  
PRICE: 36,000 INR



Title: Untitled  
Medium: Mix Media on Corrugated sheet  
Size: 18 x 15 inches  
Year: 2021  
PRICE: 24,000 INR



Title: Untitled  
Medium: Mix Media on Corrugated sheet  
Size: 18 x 18 inches  
Year: 2022  
PRICE: 27,000 INR

# Yashwant Singh

The current art practice of Yashwant involves his body as a material and tool in works. He tries to search 'Who is this body in the work? What is the politics of this figure?' By extension it becomes an inquiry into self and the times this self cohabits with others. The works mainly involves body prints and drawings on paper with the help of soot (lamp black). He uses his body in different postures and with different materials. Anxieties, desires and the bodily pleasures are not the distant other and are common in the works.



Title: Landscape

Medium: Print on Lamp black (sheet)

Size: 35 x 25 inches (each)

PRICE: 42, 000 INR(EACH)





Title: Body  
 Medium: Print on Lamp black (sheet)  
 Size: 35 x 25 inches  
 PRICE: 42,000 INR



Title: Body  
 Medium: Print on Lamp black (sheet)  
 Size: 35 x 25 inches  
 PRICE: 42,000 INR

# The Lexicon Art

The Lexicon Art

M-12, Block M, Outer Circle, Connaught Place, New Delhi 110001

RSVP : 91 9560358880    Email: [thelexiconart@gmail.com](mailto:thelexiconart@gmail.com)

